

METRO PICTURES

GARY SIMMONS

Born April 14, 1964, New York, lives and works in New York.

Attended School of Visual Arts, New York, B.F.A., 1988; The California Institute of the Arts, Valencia, California, M.F.A., 1990.

SELECTED ONE-PERSON EXHIBITIONS

- 2014 *Fight Night*, Metro Pictures, New York
Perez Art Museum, Miami
- 2013 *Extant Phantoms*, Ikkan Art Gallery, Singapore
Baldwin Gallery, Aspen (2013-2014)
Regen Projects, Los Angeles
The Museum of Modern Art Fort Worth, Texas
- 2012 Metro Pictures, New York (2012-2013)
I Wish It Could Be Morning All Day Long, Art Public at Art Basel Miami Beach
- 2011 *Shine*, Simon Lee Gallery, London
- 2010 *Black Marquee*, Anthony Meier Fine Arts, San Francisco
Double Feature, SAKS, Geneva
Midnight Matinee, Metro Pictures, New York
- 2008 *Smoke*, Margo Leavin Gallery, Los Angeles
Night of the Fires, Metro Pictures, New York
Crawling Along the Edge of a Straight Razor, CAIS Gallery, Seoul/Hong Kong (cat.)
- 2007 Anthony Meier, San Francisco
House of Pain, Simon Lee, London
- 2006 *1964*, The Bohlen Foundation, New York
- 2005 *Diggin' in the Crates*, Margo Leavin Gallery, Los Angeles
- 2004 Metro Pictures, New York
- 2003 *Gary Simmons— Unique Drawings*, Jan Weiner Gallery, Kansas City, Missouri
Wishing, Margo Leavin Gallery, Los Angeles
Gary Simmons, Anthony Meier Fine Arts, San Francisco
- 2002 *Gary Simmons*, Museum of Contemporary Art, Chicago; SITE Santa Fe, New Mexico; The Studio Museum in Harlem, New York (cat.)
CAIS Gallery, Seoul, Korea (cat.)
- 2001 *Ghost House*, SITE Santa Fe, New Mexico (cat.)
Wishful Drinking, Metro Pictures, New York
Desert Blizzard, Video Gallery, Philadelphia Museum of Art, Pennsylvania
- 2000 *Wake*, (web exhibition) The Dia Center, www.diacenter.org, New York
Bench Markers, Musée D'Art Americain, Giverny, France (broch.)
Country Grammar, Margo Leavin Gallery, Los Angeles
- 1999 *Currents 80*, The Saint Louis Art Museum
- 1998 The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University
(February 5-February 28, broch.)
Margo Leavin, Los Angeles
Metro Pictures, New York
- 1997 *Gary Simmons: Gazebo*, Museum of Contemporary Art, San Diego (February 9-May 7)
Galeri Charlotte Lund, Stockholm, Sweden
Montgomery Glasoe Fine Art, Minneapolis, Minnesota
Wall Drawings, Kunsthau, Zurich, Switzerland (September 9-November 11, cat.)
- 1996 Metro Pictures, New York
Boom, Bang! Galerie Philippe Rizzo, Paris (cat.)
- 1995 The Fabric Workshop/Museum, Philadelphia, Pennsylvania (two-person exhibition with Glenn Ligon)
Metro Pictures, New York

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- The Contemporary, New York
Gary Simmons: Erasure Drawings, Lannan Foundation, Los Angeles (broch.)
- 1994 *Directions: Gary Simmons*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch.)
- 1993 Galerie Philippe Rizzo, Paris
Metro Pictures, New York
- 1992 Roy Boyd Gallery, Santa Monica
Jason Rubell Gallery, Miami
The Garden of Hate, Whitney Museum at Philip Morris, New York (brochure)
- 1991 Roy Boyd Gallery, Santa Monica
Simon Watson Gallery, New York
- 1990 White Columns, New York
- 1989 Roy Boyd Gallery, Santa Monica

SELECTED GROUP EXHIBITIONS

- 2015 *All the World's Futures*, 56th Venice Biennale (forthcoming)
The Past, The Present, The Possible, Sharjah Biennial, United Arab Emirates
Come As You Are: Art of 1990s, Montclair Art Museum, New Jersey
- 2014 *Prospect.3: Notes for Now*, Prospect International Contemporary Art Biennial, New Orleans
Made by Brazilians, Cidade Matarazzo, São Paulo
Drawing Ambience: Alvin Boyarsky and the Architectural Association, Mildred Lane Kemper Art Museum, Washington University in St. Louis
Black Eye, Concept NV, New York
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis
- 2013 *Drawn to Language*, Children's Museum of the Arts, New York
Blackboard: Teaching and Learning from Art, Artipelag, Värmdö, Sweden (2013-2014) (cat.)
Painting in Place, LAND Los Angeles Nomadic Division
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Merci Mercy, Vladimir Restoin Roitfeld, New York
- 2012 *Behold, America!*, Museum of Contemporary Art San Diego, California (2012-2013) (cat.)
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo (2012-2013) (cat.)
The Bearden Project, The Studio Museum in Harlem, New York (cat.)
Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee (cat.)
- 2011 *The American Art: Masterpieces from the Whitney*, The National Museum of Contemporary Art, Seoul, Korea
30 Americans, North Carolina Museum of Art, Chapel Hill, Corcoran Gallery, Washington D.C.
Artists Choose Artists, Parrish Art Museum, Southampton, New York
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art at Duke University, Durham, North Carolina
Pandora's Box: Joseph Cornell Unlocks the Museum of Contemporary Art Collection, Museum of Contemporary Art Chicago, Chicago
- 2010 *Singular Visions*, Whitney Museum of American Art, New York (2010-2011)
- 2009 *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami
30 Seconds off an Inch, The Studio Museum, New York (2009-2010) (cat.)
Collecting History: Highlighting Recent Acquisitions, The Museum of Contemporary Art, Los Angeles
Nothingness and Being, The Jumex Collection, Mexico City
Unbuilt Roads, E-Flux Project Space, New York
Sites, Whitney Museum of American Art, New York
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2008 *An Unruly History of the Readymade*, The Jumex Collection, Mexico City (2008-2009)
The Station, Midblock East, Miami
30 Americans, The Rubell Family Collection, Miami (2008-2009) (cat.)

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- Gwangju Biennale, Korea
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston
The Softness in the Rock: Hope in Disappointing Times, Gertrude Contemporary Art Spaces, Australia
- 2007 *For the Love of the Game, Race and Sport in America*, Wadsworth Atheneum Museum, Hartford
Chelsea to Caochangdi, Chambers Fine Art, Beijing
Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham, North Carolina
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York (cat.)
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
The Constant Possibility of Erasure, Dorsky Gallery, New York.
Wallpaper Lab, curated by Ron Keyson, Lennon, Weinberg, INC., New York.
Studio in the Park, produced by BravinLee Programs, Riverside Park Fund, New York
Champagne Fall, The Armory Show, New York
- 2005 *Art Creates Communities Project*, More Art, Art Basel, Miami Beach
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston (cat.)
Past, Presence, Childhood and Memory, Whitney Museum of American Art at Altria
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
- 2004 *Social Studies*, Krannert Art Museum, Champaign, Illinois (cat.)
Seeds and Roots: Selections from the Permanent Collection, Studio Museum in Harlem, New York
White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore (cat.)
- 2003 *Whiteness, A Wayward Construction*, Laguna Art Museum, Laguna Beach, California
Drawings, Metro Pictures, New York
Raid the Icebox, Margo Leavin Gallery, Los Angeles
One Planet Under a Groove: Hip Hop and Zeitgenössische Kunst, Museum Villa Stuck, München, Germany
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco (cat.)
- 2002 Metro Pictures, New York
New York Renaissance—Masterworks From the Whitney Museum of American Art, Palazzo Reale, Milan (cat.)
Douglas Udell Gallery, Vancouver, British Columbia, Canada
- 2001 *Locating Drawing*, Lawing Gallery, Houston, Texas
I'm Thinking of a Place, UCLA Hammer Museum, Los Angeles
One Planet Under a Groove- Hip Hop and Contemporary Art, Bronx Museum, Bronx, New York; Walker Art Center, Minneapolis
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 2000 *Art on the Line Comes Inside*, Main Line Art Center, Haverford, Pennsylvania
Point of Reference, Addison Gallery of American Art, Andover, Massachusetts
- 1999 *Sightgags*, Museum of Modern Art, New York
Drawn by..., Metro Pictures, New York
Heaven, Kunsthalle, Düsseldorf
At Century's End, Museum of Contemporary Art, Lake Worth, Florida
Billboard, Massachusetts Museum of Contemporary Art, North Adams
American Century, Whitney Museum of American Art, New York (cat.)
Videodrome, New Museum of Contemporary Art, New York
Shoes, Frederieke Taylor TZ'Art, New York
Rapture, Bakalar Gallery and Huntington Gallery, Massachusetts College of Art (cat.)
- 1998 *The Campaign Against Living Miserably*, Royal College of Arts, London (cat.)
Drawings...Second Annual Invitational, Meyerson & Nowinski, Seattle, Washington

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- Margo Leavin Gallery, Los Angeles
Cut on the Bias, Fabric Workshop and Museum, Philadelphia
- 1997 *New York: Drawings Today*, San Francisco Museum of Modern Art (January 17-June 4)
No Place (Like Home), Walker Art Center, Minneapolis, Minnesota
Gothic, The Institute of Contemporary Art, Boston, Massachusetts (cat.)
Now on View II, Metro Pictures, New York
Karl Blossfeldt, McCollum / Simmons, S.L. Simpson Gallery, Toronto, Canada
Drawings, Meyerson and Nowinski, Seattle, Washington (July 3-August 17)
Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa (October 12 - January 18)
No Small Feat, Rhona Hoffman Gallery, Chicago
Coming Home Again, Visual Arts Gallery, New York (cat.)
Heart, Mind, Body, Soul: American Art in the 1990's, Whitney Museum of American Art, New York
inSite97, Installation Gallery, San Diego, California (cat.)
- 1996 *Imagined Communities*, Oldham Art Gallery, London (traveling venues through 1997, cat.)
Defining the 90's: Consensus Making in New York, Los Angeles, and Miami, Museum of Contemporary Art, Miami
Under Capricorn: Art in the Age of Globalization, Stedelijk Museum, Eindhoven, Netherlands (cat.)
Museum of Contemporary Art, Chicago
Getekend, Amerika! MK Espositieruimte, Rotterdam, Netherlands (cat.)
Aer 27 '96, Basel International Art Fair, Galerie Philippe Rizzo
Metro Pictures, New York
Friedrich Petzel, New York
A/drift, Center for Curatorial Studies, Bard College, New York (October 20-January 5, cat.)
Fragments: Proposta per a una col·leccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona (cat.)
Inklusion, Exklusion: Kunst im Zeitalter von Postkolonialismus und globaler Migration, Graz, Austria (September 22-October 26, cat.)
- 1995 *Configura 2 - Dialog Der Kulturen - Erfurt 1995*, Erfurt, Federal Republic of Germany (cat.)
Metro Pictures, New York
- 1994 *Urban Paradise: Gardens in the City*, Paine Webber Art Gallery, New York
Metro Pictures, New York
Lousy Fear, Randolph Street Gallery, Chicago
Labor and Leisure, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Summer Academy I, PaceWildenstein Gallery, New York
Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York; Armond Hammer Gallery, University of California at Los Angeles (cat.)
- 1993 *1993 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
Thread Waxing Space, New York
Contacts Proofs, Jersey City Museum, New Jersey
Metro Pictures, New York
The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts Gallery, University of California, Irvine (cat.)
- 1992 *Structural Damage*, BlumHelman Warehouse, New York
A Paper Trail, Berland/Hall, New York
The Politics of Difference: Artists Explore Issues of Identity, University Art Gallery, University of California, Riverside
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art and French Cultural Services, New York
How It Is, Tony Shafrazi Gallery, New York
Back Talk, Randolph Street Gallery, Chicago
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York
Dissent, Difference, and the Body Politic, Portland Art Museum, Oregon; Otis Parsons

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- School of Design (cat.)
Wall Drawings, The Drawing Center, New York
- 1991 *Interrogating Identity: The Question of Black Art*, Grey Art Gallery, NYU, New York;
Museum of Fine Arts, Boston, Massachusetts; Walker Arts Center, Minneapolis; Madison
Art Center, Wisconsin; Center for Fine Arts, Miami; Allen Memorial Art Museum, Oberlin,
Ohio; Duke University Museum of Art, Durham, North Carolina (cat.)
The Subversive Stitch, Simon Watson Gallery, New York
Someone Or Somebody, Meyers/Bloom Gallery, Santa Monica, California
Schwarze Kunst: Konzepte zu Politik und Identität, Neue Gesellschaft für Bildende Kunst,
Berlin
- 1990 *Earth*, Krygier/Landau Contemporary Art, Santa Monica
Membership Has Its Privileges, Lang & O'Hara, New York
Spent: Currency, Security and Art on Deposit, New Museum of Contemporary Art at
Marine Midland Bank, New York
All Quiet on the Western Front? Espace de Dieu, Paris
Official Language, San Francisco Art Institute Galleries, San Francisco
Total Metal, Simon Watson Gallery, New York
- 1989 American Fine Arts, Co., New York

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Bass, Jodie. "Gary Simmons," *bombmagazine.org* (January 7).
- 2014 "Pamm Project Gallery: Gary Simmons," *Tropicult.com* (November 12).
Peers, Alexandra. "The Art World: Billions are in the Eye of the Beholder," *New York Observer*
(November 10): 44-45.
Chang, Jeff. *Who We Be: The Colorization of America*. St. Martin's Press, New York: 152.
Dawson, Jessica. "Gary Simmons's Boxing-Related Art at Two Locations," *The Wall Street Journal*
(October 24).
"Gary Simmons at Perez Art Museum Project Gallery," *miamiartguide.com* (July 15).
Lefort, Pierre. "La Nouvelle-Orléans Mise en Perspective," *L'Officiel Art* (March 2014): 122-127.
"2013 Joyce Alexander Wein Artis Prize: Gary Simmons," *The Studio Museum in Harlem Magazine*
(Winter/Spring): 79-80.
- 2013 Andersson, Frida and Jessica Höglund, eds. *Blackboard: Teaching and Learning from Art*. Artipelag, Värmdö,
Sweden: 124-129, 162-163.
"Gary Simmons: Downtown Reflections," *Nonness.com* (August 27). (with video directed by Matt Black)
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Museum, New York: 145.
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Contemporary Art San Diego, The San Diego Art Museum, and the Tinken Museum of Art: 325.
- 2012 Dreishpoon, Douglas, Louis Grachos, David Pagel and Heather Pesanti. *Decade: Contemporary Collecting*
2002-2012, Albright-Knox Art Gallery, Buffalo, New York: 144-145.
Becker, Noah. "Gary Simmons," *ArtVoices* (Winter 2013): 8-11, cover.
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Foster, A. Kristen and Kali Murray. *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette
University, Milwaukee, Wisconsin: 20-21.
- 2011 Smith, Mariann W. (ed.), *Albright-Knox Art Gallery: Highlights of the Collection*, Scala Publishers, London
and Albright-Knox Art Gallery, Buffalo: 143.
Gwen Allen, *Reviews: Gary Simmons*, *Artforum*, February, pp. 235
Karen Rosenberg, *A Haunting Tour, One Room at a Time*, *The New York Times*, January 21, pp. 31
Gabrielle Selz, *What's Black and White and Tread All Over*, www.buffingtonpost.com, February 24
- 2010 Eungie Joo, *Gary Simmons, Re:Collection Selected Works from The Studio Museum in*

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- Harlem*, The Studio Museum in Harlem, New York, pp. 156-157
Oksana Katchaluba, *Gary Simmons*, *ArtWrit.com*, Volume IV, Fall
Kenneth Baker *Gary Simmons on '70s 'blaxploitation' Nostalgia*, *San Francisco Chronicle*, December 4
Gary Simmons Double Feature, *Artcollector*, September/October, pp. 42-43
Doug McClellmont, *Reviews New York: 30 Seconds off an Inch*, *Art News*, April, pp. 112-113
- 2009
Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, pp. 254
30 Seconds off an Inch, The Studio Museum, Harlem, pp. 49
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- 2008
30 Americans, The Rubell Family Collection and D.A.P., New York, pp. 138-143
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Joshua Decker, *Gary Simmons: Metro Pictures*, *Artforum*, December, pp. 297-298
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- 2007
Cheri Pitcher, *Gary Simmons*, *Creative Quarterly*, Spring, pp. 10-15
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Impulse: Works on Paper From the Logan Collection Vail, San Francisco, pp. 260-261
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Roberta Smith, *Visions That Flaunt Cartoon Pedigrees*, *The New York Times*, March 2, Section E, pp. 27, 34
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- 2006
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Sarah Douglas, *Staying Power*, *Art + Auction*, November, pp. 160-167
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Gary Simmons: '1964', **Time Out New York**, April 13-19, pp. 80
Holland Cotter, *The World Tour Rolls into Town, Sprawling but Tidy*, *The New York Times*, March 10, pp. E29, E41
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- 2002
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Gary Simmons, essays by Maurice Breger & Thelma Golden, interview by Franklin Sirmans, Museum of Contemporary Art, Chicago, Illinois
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Margaret Hawkins, *Chalk One Up For Simmons, Chicago Sun-Times*, February 10
Alan G. Artner, *Memory of Now, Chicago Tribune*, February 21, pp. 3
Derek Ming-Wong, *Erasure and Expansion at the MCA, Chicago Weekly News*, February 21
Alice Thorson, *Simmons: Unerasable Impact, The Kansas City Star*, March 3, K-1, 4
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Fred Camper, *Pushing Back, Chicago Reader*, March 29
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- 1999 George Baker, *Gary Simmons: Metro Pictures*, *Artforum*, March, pp. 113
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- 1998 *Gary Simmons*, essay by Nancy Princenthal, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University
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Christopher Millis, *Gothic Lite: Few Chills or Thrills in the ICA's 'Transmutations of Horror'*, *The Boston Phoenix* (Arts segment), May 2, pp. 10-1
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Christine Temin, *At ICA, Art that Goes Bump in the Night, The Boston Globe*, April 25 (Arts segment)
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- Roxana Marcoci, Diana Murphy, Eve Sinaiko, *New Art*, pp. 122
- Coming Home Again*, Jeanne Siegel, Visual Arts Gallery, New York
- Paul Ardenne, *Art: L'Âge Contemporain, Regard*, Paris, pp. 183
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AWARDS AND GRANTS

- 2013 The Joyce Alexander Wein Artist Prize
2007 USA Gund Fellowship
1991 Penny McCall Foundation Grant
1990 National Endowment for the Arts Interarts Grant

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MUSEUMS AND PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jumex Collection, Mexico City
The Miami Art Museum
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nasher Museum of Art at Duke University, Durham, North Carolina
Peter Norton Family Foundation, California
Philadelphia Museum of Art
Philbrook Museum of Art, Tulsa, Oklahoma
Portland Art Museum, Portland, Oregon
The Rubell Collection, Miami
The Saint Louis Art Museum, St. Louis, Missouri
San Diego Museum of Contemporary Art
San Francisco Museum of Modern Art
Studio Museum Harlem, New York
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York